

Mark Adler is a lyric tenor in high demand on operatic stages and in concert halls across his native Germany and throughout Europe. Since ending his engagement at the Staatstheater Darmstadt in 2010 Mr. Adler has led a busy freelance life in opera in roles and at theatres as diverse as Max in "Der Freischütz" at the **Staatstheater Braunschweig**; Narraboth in "Salome" at the **Staatstheater Darmstadt**; Matteo in "Arabella" at the **Theater Aachen, Tiroler Landestheater Innsbruck** and **Staatstheater Nürnberg**; Balduin Graf Zedlau in "Wiener Blut" and René in "Madame Pompadour" at the **Wiener Volksoper**; and Luzio in "Das Liebesverbot" at the **Oper Leipzig**, his Wagner début.

In 1999 Mark Adler made his professional European début singing Tamino in "Die Zauberflöte" with the **Festival in Aix-en-Provence** on tour in Western Europe. Until 2010 he was a member of the ensembles of the **Wuppertaler Bühnen**, the **Musiktheater im Revier, Gelsenkirchen** and the **Staatstheater Darmstadt**, where he sang the lyric tenor opera repertoire.

Further European engagements have included productions with the **Oper Köln, Nationaltheater Mannheim, Théâtre Royal de la Monnaie** in Brussels, **Opéra National de Lyon, Landestheater Salzburg** and the **Tiroler Landestheater** in Innsbruck. He has also appeared internationally at the **Melbourne International Arts Festival** and at the **Lincoln Center Festival** in New York City.

An accomplished recitalist and concert singer, Mark Adler regularly performs many of the oratorios of Bach, Mendelssohn, Mozart and Haydn. In 2010 he was invited by The Dominante Choir and the Lahti Symphony Orchestra to sing the St. John Passion by J. S. Bach in **Helsinki** and **Lahti**, Finland and in 2011 the solo tenor part of Beethoven's "Missa solemnis" with the Philharmonia Chorus London and the Orchestra of the Age of Enlightenment under the baton of Gianandrea Noseda at the **Royal Festival Hall** in London.